Contents

	Introduction to Engineering	3	Problem Identification ²⁶
	and Technology	3.1	Introduction 26
1.1	Introduction	3.2	The Problem Identification Process 26
1.2	Engineering Graphics	3.3	Automobile Design—
1.3	The Technological Team 2		Problem Identification 27
1.4	Engineering Fields 5	3.4	Design Worksheets 28
1.5	Technologists and Technicians 13	3.5	Hunting Seat—Problem Identification 29
1.6	Drafters 14	3.6	Organization of Effort 30
	Problems 14	3.7	Planning Design Activities 31
			Problems 32
2	The Design Process 16	4	Preliminary Ideas 34
2.1	Introduction 16	4.1	Introduction 34
2.2	Types of Design Problems 16	4.2	Individual Versus Team 35
2.3	The Design Process 17	4.3	Plan of Action 35
2.4	Application of the Design Process to a	4.4	Brainstorming 35
	Simple Problem 20	4.5	Sketching and Notes 36
	Problems 25	4.6	Research Methods 38

xiv	Contents		
4.7	Survey Methods 39	7.6	The Technical Report 73
4.8	Hunting Seat—Preliminary Ideas 39	7.7	Organization of a Technical Report 74
	Problems 41	7.8	Decision 76
			Problems 77
5	Design Refinement 42	4, 4 4	
5.1	Introduction 42	8	Implementation 79
5.2	Physical Properties 42	8.1	Introduction 79
5.3	Application of Descriptive Geometry 43	8.2	Working Drawings 79
5.4	Refinement Considerations 43	8.3	Specifications 79
5.5	Hunting Seat—Refinement 44	8.4	Assembly Drawings 79
5.6	Standard Parts 45	8.5	Miscellaneous Considerations 80
	Problems 46	8.6	Implementation—Hunting Seat 81
		8.7	Patents 84
		8.8	The Preparation of Patent Drawings 86
6	.	8.9	Patent Searches 88
U	Design Analysis 51	8.10	Questions and Answers About Patents 88
6.1	Introduction 51		Problems 92
6.2	Types of Analysis 51		
6.3	Graphics and Analysis 53		
6.4	Functional Analysis 53	9	Darim Duality 02
6.5	Human Engineering 54	7	Design Problems 93
6.6	Market and Product Analysis 57	9.1	Introduction 93
6.7	Physical Specifications Analysis 57	9.2	The Individual Approach 93
6.8	Strength Analysis 57	9.3	The Team Approach 93
6.9	Economic Analysis 58	9.4	The Selection of a Problem 93
6.10	Model Analysis 60	9.5	Problem Specifications 94
6.11	Hunting Seat Analysis 62	9.6	Scheduling Team Activities 94
	Problems 65	9.7	Short Design Problems 94
		9.8	Systems Design Problems 99
	•	9.9	Product Design Problems 104
7	Decision 67		
7.1	Introduction 67	10	
7.2	Types of Presentations 67	10	The Computer in Design
7.3	Organizing a Presentation 68		and Drafting 112
7.4	Visual Aids for Presentation 68	10.1	Introduction 112
7.5	The Group Presentation 72	10.2	Computer-Aided Design 112

10.3	Applications of Computer Graphics 113	12.8	Mechanical Lettering 145
10.4	CAD/CAM 115	12.9	Lettering by Computer 145
10.5	Hardware Systems 115		Problems 147
10.6	CAD Software for the Microcomputer 119		
	Drawing Instruments 120	13	Geometric Construction 149
11.1	Introduction 120	13.1	Introduction 149
11.2	Pencil 120	13.2	Angles 149
11.3	Papers and Drafting Media 121	13.3	Triangles 149
11.4	T-square and Board 122	13.4	Quadrilaterals 150
11.5	Drafting Machines 123	13.5	Polygons 150
11.6	Alphabet of Lines 123	13.6	Elements of Circles 150
11.7	Horizontal Lines 123	13.7	Geometric Solids 151
11.8	Vertical Lines 124	13.8	Constructing Triangles 152
11.9	Drafting Triangles 124	13.9	Constructing Polygons 152
11.10	Protractor 125	13.10	Hexagons 152
11.11	Parallel Lines 125	13.11	Octagons 153
11.12	Perpendicular Lines 126	13.12	
11.13	Irregular Curves 126	13.13	Bisecting Lines and Angles 153
11.14	Erasing 126	13.14	-
11.15	Scales 127	13.15	Enlargement and Reduction of Figures 155
11.16	Metric Scales 131	13.16	Division of Lines 155
11.17	The Instrument Set 133	13.17	Arcs through Three Points 156
11.18	Ink Drawing 135	13.18	Parallel Lines 156
11.19	Solutions of Problems 137	13.19	Points and Tangency 157
	Problems 138	13.20	Line Tangent to an Arc 158
		13.21	Arc Tangent to a Line From a Point 159
		13.22	_
12	1 -44	13.23	Arc Tangent to an Arc and a Line 161
l As	Lettering 139	13.24	Arc Tangent to Two Arcs 161
12.1	Introduction 139	13.25	Ogee Curves 162
12.2	Tools of Lettering 139	13.26	Rectifying Arcs 162
12.3	Gothic Lettering 139	13.27	Conic Sections 162
12.4	Guidelines 140	13.28	Ellipses 162
12.5	Vertical Letters 14	13.29	Parabolas 166
12.6	Inclined Letters 143	13.30	Hyperbolas 167
12.7	Spacing Numerals and Letters 144	13.31	Spirals 167

17.5

17.6

15.18

15.19

Conventional Revolutions 203

Intersections 204

Parts Not Section-Lined 239

Ribs in Section 239

17.7	Half Sections 240	18.23	Tapping a Hole 274
17.8	Partial Views 241	18.24	Washers, Lock Washers, and Pins 274
17.9	Offset Sections 241	18.25	Pipe Threads 275
17.10	Revolved Sections 242	18.26	Keys 276
17.11	Removed Sections 242	18.27	Rivets 276
17.12	Broken-Out Sections 244	18.28	Springs 277
17.13	Phantom (Ghost) Sections 245	18.29	Drawing Springs 278
17.14	Conventional Breaks 245		Problems 279
17.15	Conventional Revolutions 246		
17.16	Auxiliary Sections 248		
	Problems 249		
		19	Gears and Cams 283
		19.1	Introduction to Gears 283
8	Carraine Eastonous	19.2	Spur Gear Terminology 283
IU	Screws, Fasteners, and Springs 253	19.3	Tooth Forms 284
	and Springs 255	19.4	Gear Ratios 284
18.1	Threaded Fasteners 253	19.5	Spur Gear Calculations 285
18.2	Definitions of Thread Terminology 253	19.6	Drawing Spur Gears 286
18.3	Thread Specifications (English System) 254	19.7	Bevel Gear Terminology 286
18.4	Using Thread Tables 256	19.8	Bevel Gear Calculations 288
18.5	Metric Thread Specifications (ISO) 257	19.9	Drawing Bevel Gears 289
18.6	Thread Representation 260	19.10	Worm Gears 290
18.7	Detailed UN/UNR Threads 260	19.11	Worm Gear Calculations 291
18.8	Detailed Square Threads 261	19.12	Drawing Worm Gears 292
18.9	Detailed Acme Threads 263	19.13	Introduction to Cams 292
18.10	Schematic Threads 263	19.14	Cam Motion 292
18.11	Simplified Threads 264	19.15	
18.12	Drawing Small Threads 264	19.16	
18.13	Nuts and Bolts 265		Offset Follower 293
18,14	Drawing Square Bolt Heads 267		Problems 296
18.15	Drawing Hexagon Bolt Heads 267		
18.16	Drawing Nuts 269		
18.17	Drawing Nuts and Bolts in Combination 270	20	Materials and Processes 298
18.18	Cap Screws 270		
18.19		20.1	Introduction 298
18.20	Set Screws 271	20.2	Iron 298
18.21	Miscellaneous Screws 272	20.3	Steel 299
18.22	Wood Screws 272	20.4	Copper 300

xviii	Contents		
20.5	Aluminum 301	21.25	Location of Holes 329
20.6	Magnesium 301	21.26	Objects with Rounded Ends 331
20.7	Properties of Materials 302	21.27	Machined Holes 332
20.8	Heat Treatment of Metals 302	21.28	Chamfers 334
20.9	Castings 302	21.29	Keyseats 335
20.10	Forgings 305	21.30	Knurling 335
20.11	Stamping 306	21.31	Necks and Undercuts 335
20.12	Plastics and Miscellaneous Materials 306	21.32	Tapers 336
20.13	Machining Operations 306	21.33	Dimensioning Sections 336
20.14	Surface Finishing 311	21.34	Miscellaneous Notes 337
			Problems 337
A			
21	Dimensioning 312		
21.1	Introduction 312	22	Tolerances 340
21.1	Dimensioning Terminology 312	22.1	T
21.3	Units of Measurement 313	22.1	Introduction 340 Tolerance Dimensions 340
21.4	English/Metric Conversions 314	22.2	Mating Parts 341
21.5	Dual Dimensioning 314	22.4	Terminology of Tolerancing 343
21.6	Metric Designation 315	22.5	Basic Hole System 344
21.7	Aligned and Unidirectional Numbers 315	22.6	Basic Shaft System 344
21.8	Placement of Dimensions 316	22.7	Metric Limits and Fits 344
21.9	Dimensioning in Limited Spaces 319	22.8	Preferred Sizes and Fits 347
21.10	Dimensioning Symbology 319	22.9	Example Problems—Metric System 349
21.11	Computer Dimensioning 319	22.10	Preferred Metric Fits—
21.12	Dimensioning Prisms 320		Nonpreferred Sizes 350
21.13	Dimensioning Angles 321	22.11	Standard Fits—English Units 351
21.14	Dimensioning Cylinders 322	22.12	Chain Dimensions 352
21.15	Measuring Cylindrical Parts 323	22.13	Origin Selection 352
21.16	Cylindrical Holes 323	22.14	Conical Tapers 352
21.17	Pyramids, Cones, and Spheres 325	22.15	Tolerance Notes 353
21.18	Leaders 325	22.16	General Tolerances—Metric 353
21.19	Dimensioning Arcs 326	22.17	Geometric Tolerances 355
21.20	Fillets and Rounds and TYP 326	22.18	Symbology of Geometric Tolerances 355
21.21	Curved Surfaces 327	22.19	Limits of Size 355
21.22	Symmetrical Objects 328	22.20	Three Rules of Tolerances 357
21.23	Finished Surfaces 328	22.21	Three-Datum Plane Concept 357
21.24	Location Dimensions 329	22.22	Cylindrical Datum Features 358

22.23	Datum Features at RFS 359	24.10	Checking a Drawing 395
22.24	Datum Targets 360	24.11	Drafter's Log 396
22.25	Tolerances of Location 361	24.12	Assembly Drawings 396
22.26	Tolerances of Form 364	24.13	Freehand Working Drawings 399
22.27	Tolerances of Profile 365	24.14	Castings and Forged Parts 399
22.28	Tolerances of Orientation 366	24.15	Sheet Metal Drawings 401
22.29	Tolerances of Runout 367		Problems 401
22.30	Surface Texture 368		
	Problems 371		
		25	Reproduction Methods and
23	Welding 376		Drawing Shortcuts 432
23.1	Introduction 376	25.1	Introduction 432
23.1	Weld Joints 378	25.2	Reproduction of Working Drawings 432
23.2	Welding Symbols 378	25.3	Assembling the Drawings 435
23.4	Types of Welds 379	25.4	Overlay Drafting Techniques 435
23.5	Application of Symbols 380	25.5	Paste-on Photos 436
23.6	Groove Welds 381	25.6	Stick-on Materials 436
23.7	Surface Contoured Welds 382	25.7	Photo Drafting 437
23.8	Seam Welds 382		
23.9	Built-Up Welds 383		
23.10	Brazing 383		
23.11	Soft Soldering 383	26	D1.4. 1.1. 420
	•	20	Pictorials 439
		26.1	Introduction 439
		26.2	Types of Pictorials 439
24	Working Drawings 385	26.3	Oblique Pictorials 440
	Working Brawings	26.4	Oblique Drawings 440
24.1	Introduction 385	26.5	Constructing Obliques 440
24.2	Working Drawings—Inch System 385	26.6	Angles in Oblique 441
24.3	Working Drawings—Metric System 387	26.7	Cylinders in Oblique 442
24.4	Working Drawings—Dual Dimensions 390	26.8	Circles in Oblique 443
24.5	Laying Out a Working Drawing 392	26.9	Curves in Oblique 445
24.6	Title Blocks and Parts Lists 393	26.10	Oblique Sketching 445
24.7	Scale Specification 394	26.11	Dimensioned Obliques 445
24.8	Tolerances 394	26.12	Isometric Pictorials 445
24.9	Part Names and Numbers 394	26.13	Angles in Isometric 448

26.14	Circles in Isometric 449	27.17	A Line Perpendicular to an Oblique Line 478
26.15	Cylinders in Isometric 451	27.18	Perpendicularity Involving Planes 478
26.16	Partial Circular Features 452	27.19	A Line Perpendicular to a Plane 479
26.17	Measuring Angles 453	27.17	Problems 479
26.18	Curves in Isometric 453		
26.19	Ellipses on Nonisometric Planes 453		
26.20	Machine Parts in Isometric 453		
26.21	Isometric Sections 455		
26.22	Dimensioned Isometrics 456	28	Primary Auxiliary Views in
26.23	Fillets and Rounds 456	Asset Tay	Descriptive Geometry 482
26.24	Isometric Assemblies 456		Descriptive Geometry
26.25	Axonometric Pictorials 457	28.1	Introduction 482
26.26	Perspective Pictorials 458	28.2	Descriptive Geometry by Computer 482
26.27	One-point Perspectives 459	28.3	Primary Auxiliary View of a Line 484
26.28	Two-point Perspectives 459	28.4	True Length by Analytical Geometry 485
26.29	Axonometric Pictorials by Computer 462	28.5	The True-Length Diagram 486
26.30	3D Computer Software 462	28.6	Angles Between Lines and
	Problems 467		Principal Planes 486
		28.7	Slope of a Line 486
		28.8	Compass Bearing of a Line 488
		28.9	Contour Maps and Profiles 491
		28.10	Vertical Sections 491
27	Points, Lines, and Planes 469	28.11	Plan-profiles 493
27.1	Introduction 469	28.12	Edge View of a Plane 493
27.1	Orthographic Projection of a Point 469	28.13	Dihedral Angles 494
27.2	Lines 470	28.14	Piercing Points by Projection 494
27.3 27.4	Location of a Point on a Line 472	28.15	Piercing Points by Auxiliary Views 495
27.4	Intersecting and Nonintersecting Lines 472	28.16	Perpendicular to a Plane 495
27.5 27.6	Visibility of Crossing Lines 472	28.17	Intersections by Auxiliary View 496
27.7	Visibility of a Line and a Plane 473	28.18	Slope of a Plane 497
	Planes 473	28.19	Cut and Fill 498
27.8	A Line on a Plane 475	28.20	Design of a Dam 499
27.9	A Point on a Plane 475	28.21	Strike and Dip 499
27.10	Principal Lines on a Plane 475	28.22	Distances from a Point to a Plane 500
27.11	Parallelism of Lines 475	28.23	Outcrop 501
27.12	Parallelism of a Line and a Plane 476	28.24	Intersection between Planes—Cutting
27.13	Parallelism of Planes 477	***	Plane Method 503
27.14 27.15	Perpendicularity of Lines 477	28.25	Intersection between Planes— Auxiliary Method 503
27.16	· · · · · · · · · · · · · · · · · · ·		Problems 503

29	Successive Auxiliary Views 509	31	Vector Graphics 536
29.1	Introduction 509	31.1	Introduction 536
29.2	Point View of a Line 509	31.2	Basic Definitions 536
29.3	Angle Between Planes 510	31.3	Coplanar, Concurrent Force Systems 537
29.4 29.5	True Size of a Plane 510 Shortest Distance from a Point to a Line 512	31.4	Resultant of a Coplanar, Concurrent System—Parallelogram Method 538
29.6	Shortest Distance Between Skewed Lines— Line Method 513	31.5	Resultant of a Coplanar, Concurrent System—Polygon Method 538
29.7	Shortest Distance Between Skewed Lines—Plane Method 514	31.6	Resultant of Noncoplanar, Concurrent Forces—Parallelogram Method 539
29.8	Shortest Distance Between Skewed Lines 515	31.7	Resultant of Noncoplanar, Concurrent Forces—Polygon Method 539
29.9	Shortest Grade Distance Between	31.8	Forces in Equilibrium 539
	Skewed Lines 515	31.9	Truss Analysis 540
29.10 29.11	Angular Distance to a Line 517 Angle Between a Line and a Plane—	31.10	Noncoplanar Structural Analysis— Special Case 543
	Plane Method 518 Problems 518	31.11	Noncoplanar Structural Analysis— General Case 544
		31.12	Resultant of Parallel, Nonconcurrent Forces 546
20		31.13	Resultant of Parallel, Nonconcurrent Forces on a Beam 546
30	Revolution 522		Problems 547
30.1	Introduction 522		
30.2	True Length of a Line in the Front View 522		
30.3	True Length of a Line in the Top View 523		
30.4	True Length of a Line in the Profile View 524	32	Intersections and Developments 551
30.5	Angles with a Line and Principal Planes 525		Developments 33.
30.6	True Size of a Plane 525	32.1	Introduction 551
30.7	True Size of a Plane by	32.2	Intersections of Lines and Planes 551
	Double Revolution 526	32.3	Intersections Between Prisms 553
30.8	Angle Between Planes 527	32.4	Intersection of a Plane and Cylinder 555
30.9	Location of Directions 528	32.5	Intersections Between Cylinders
30.10	Revolution of a Point About an Axis 529	22.6	and Prisms 556
30.11	Revolution of a Right Prism About Its Axis 531	32.6 32.7	Intersections Between Two Cylinders 557 Intersections Between Planes and Cones 557
30.12	A Line at a Specified Angle With Two Principal Planes 531	32.8	Intersections Between Cones and Prisms 559
	Problems 533	32.9	Intersections Between Pyramids and Prisms 561

xxii	Contents		
32.10	Intersections Between Spheres and Planes 562	34.5 34.6	Parallel-Scale Nomographs 599 N- or Z-Graphs 601
32.11	Intersections Between Spheres and Prisms 563	21.0	Problems 604
32.12	Principles of Developments 563		
32.13	Development of Prisms 564		
32.14	Development of Oblique Prisms 565	25	
32.15	Development of Cylinders 567	35	Empirical Equations
32.16	Development of Oblique Cylinders 567		and Calculus 607
32.17	Development of Pyramids 569	35.1	Empirical Data 607
32.18	Development of Cones 570	35.2	Selection of Points on a Curve 607
32.19	Development of Transition Pieces 571	35.3	The Linear Equation: $Y = MX + B$ 608
32.20	Development of Spheres— Zone Method 572	35.4	The Power Equation: $Y = BX^M$ 609
32.21	Development of Spheres—Gore Method 573	35.5	The Exponential Equation: $Y = BM^X$ 61
32.22	Development of Straps 573	35.6	Applications of Empirical Graphs 611
	Problems 574	35.7	Introduction to Graphical Calculus 612
		35.8	Graphical Differentiation 612
		35.9	Applications of Graphical Differentiation 613
		35.10	Graphical Integration 615
33	Graphs 577	35.11	Applications of Graphical Integration 616
	•	00.11	Problems 618
33.1	Introduction 577		
33.2	Size Proportions of Graphs 578		
33.3	Pie Graphs 579		
33.4	Bar Graphs 579	36	ACAD
33.5	Linear Coordinate Graphs 579	30	AutoCAD
33.6	Semilogarithmic Coordinate Graphs 587		Computer Graphics 621
33.7	Polar Graphs 589	36.1	Introduction 621
33.8	Schematics 589	36.2	Starting Up 622
	Problems 590	36.3	Experimenting 622

		36
		36
34	Alexander FOR	36
JT	Nomography 595	36
34.1	Nomography 595	36
34.2	Alignment-Graph Scales 595	36
34.3	Concurrent Scales 597	36
34.4	Construction of Alignment Graphs with	36
	Three Variables 599	36

36.1	Introduction 621
36.2	Starting Up 622
36.3	Experimenting 622
36.4	Introduction to Plotting 623
36.5	Shutting Down 623
36.6	Drawing Layers 624
36.7	Setting Screen Parameters 626
36.8	Utility Commands 630
36.9	Custom-Designed Lines 631
36.10	Making a Drawing—Lines 632
36.11	Selection of Entities 634
36.12	Erasing and Breaking Lines 635

36.13	UNDO Command 637	36.51	Ordinate Dimensions 668
36.14	TRACE Command 637	36.52	Dimensioning Circles and Arcs 668
36.15	POINT Command 638	36.53	Dimensioning Angles 670
36.16	Drawing Circles 638	36.54	Dimensioning Variables 670
36.17	Tangent Options of the	36.55	Associate Dimensioning 672
• • • •	CIRCLE Command 639	36.56	Special Arrowheads 675
36.18	Drawing Arcs 640	36.57	Toleranced Dimensions 675
36.19	FILLET Command 640	36.58	Oblique Pictorials 676
36.20	CHAMFER Command 641	36.59	Isometric Pictorials 676
36.21	POLYGON Command 642	36.60	ELLIPSE Command 677
36.22	Enlarging, Reducing, and	36.61	Introduction to 3D Extrusions 678
36.23	Panning Drawings 642	36.62	Fundamentals of 3D Drawing 681
36.24	CHANGE Command 643	36.63	The Coordinate Systems 682
	CHPROP Command 644	36.64	The DVIEW Command 684
36.25 36.26	POLYLINE (PLINE) Command 645	36.65	Basic 3D Forms 688
-	PEDIT Command 646	36.66	3D Polygon Meshes 690
36.27	HATCH Command 648	36.67	The RULESURF Command 691
36.28 36.29	Text and Numerals 649	36.68	The TABSURF Command 692
36.30	The STYLE Command 651	36.69	The REVSURF Command 693
36.31	Moving and Copying Drawings 652	36.70	The EDGESURF Command 693
36.32	Mirroring Drawings 653	36.71	The PFACE Command 693
36.33	Mirrored Text (MIRRTEXT) 653	36.72	LINE, PLINE, and 3DPOLY
36.34	OSNAP (Object Snap) 653		Commands 694
36.35	ARRAY Command 655	36.73	3DFACE Command 695
36.36	DONUT Command 656	36.74	XYZ Filters 697
36.37	SCALE Command 656	36.75	New Drawing in 3D 697
36.38	STRETCH Command 657 ROTATE Command 657	36.76	Object with an Inclined Surface 699
36.39		36.77	Model Space and Paper Space 701
36.40	TRIM Command 657 EXTEND Command 658	36.78	Drawing with Tilemode=1 703
36.41	DIVIDE Command 659	36.79	O .
36.42	MEASURE Command 659	36.80	Drawing with Meshes 707
36.43	OFFSET Command 660	36.81	Plotting a Drawing 708
36.44	BLOCKS 660	36.82	Attributes 711
36.45		36.83	Attribute Extract (ATTEXT) 713
	External References 661	36.84	Grid Rotation 714
36.46	Transparent Commands 663	36.85	Digitizing with the Tablet 714
36.47	VIEW Command 663	36.86	SKETCH Command 714
36.48	Inquiry Commands 663	36.87	Slide Shows 715
36.49	Dimensioning Principles 665	36.88	SETVAR Command 716
36.50	Dimensioning Variables—Introduction 666		Problems 717

	_
XXIV	Contents

37		37.13 Separating Solids (SOLUNION) 730	
Solia Me	Solid Modeling 726	37.14 Chamfer (SOLCHAM) 731	
37.1	Introduction 726	37.15 Fillet (SOLFILL) 731	
37.2	Primitives: Box (SOLBOX) 726	37.16 Change Solid (SOLCHP) 731	
37.3	Primitives: Cone (SOLCONE) 727	37.17 Solid Move (SOLMOVE) 731	
37.4	Primitives: Cylinder (SOLCYL) 727	37.18 Sections (SOLHPAT and SOLSECT) 7	′32
37.5	Primitives: Sphere (SOLSPHERE) 728	37.19 Solid Inquiry Commands 732	
37.6	Primitives: Torus (SOLTORUS) 728	37.20 Solid Representations 732	
37.7	Primitives: Wedge (SOLWEDGE) 729		
37.8	Extrusions (SOLEXT) 729	Appendixes A-I	
37.9	Solid Revolution (SOLREV) 729	Appendixes A-1	
37.10	Solidify Command (SOLIDIFY) 730		
37.11	Subtracting Solids (SOLSUB) 730	Index I-I	

•