## **CONTENTS**

## 7 INTRODUCTION

263

277295

315

331

Chapter 25

Chapter 26

Chapter 27

Chapter 28

Chapter 29

## OTTOMAN ARCHITECTURE REFORE SINAN

	BOOK I / HISTORICAL CONDITIONS OF THE DEVELOPMENT		
9			
11	Chapter 1	Literature on the History of Ottoman Architecture	
29	Chapter 2	Ottoman Cultural and Artistic Identity	
37	Chapter 3	The Historical Framework up to the Reign of Süleyman the Magnificent	
45	Chapter 4	Settlement of the Nomads	
55	Chapter 5	14th Century Ottoman Culture and the Building Programme	
61	Chapter 6	The Diversification of Ottoman Architecture in the Period of the Turcoman Principalities	
67	Chapter 7	The Position of the Capital Cities in the History of Ottoman Architecture	
<b>75</b>	Chapter 8	Religious Orders, Beys, Zaviyes and Imarets	
81	BOOK II / BUILDINGS		
83	Chapter 9	The Principal Building of Early Ottoman Architecture: The Zaviye	
123	Chapter 10	Single-Domed Mosques	
131	Chapter 11	Ulucamis (Great Mosques)	
143	Chapter 12	A New Type of Ulucami: Üçşerefeli Mosque in Edirne	
149	Chapter 13	The Development of Building Types	
163	Chapter 14	Panorama of Pre-Conquest Ottoman Architecture	
169	Chapter 15	Architecture in the Context of the Conquest of Istanbul	
181	Chapter 16	The Palace Tradition Among the Turks and the Three Palaces of Mehmed the Conqueror	
189	Chapter 17	The Complexes of the Viziers and Grand Viziers	
195	Chapter 18	The Complexes of Bayezid II	
209	Chapter 19	Selected Buildings from the Reigns of Mehmed the Conqueror and Bayezid II	
231	Chapter 20	Four Important Buildings of the Süleyman the Magnificent Period Before Sinan	
237	Chapter 21	Architectural Decoration before Sinan	
245	Chapter 22	The Ottoman and Renaissance World in the Age of Transition	
	OTTOMAN	ARCHITECTURE AFTER SİNAN	
249	BOOK III / SİNAN AND THE CLASSICAL OTTOMAN ARCHITECTURE		
251	Chapter 23	The Historical Context from Süleyman the Magnificent to the Tulip Period (1520-1720)	
255	Chapter 24	The Life and Art of Sinan	

The First Buildings for the Family of Süleyman the Magnificent

A Symbol of Ottoman Architecture: The Süleymaniye

The Apogee: Selimiye Mosque and Its Complex

Sinan's Spatial Endeavours

A Selection of Sinan's Works

349	Chapter 30	The Architectural Profession
355	Chapter 31	Patrons, Pious Foundations and Public Works
361	Chapter 32	The Successors to the Şehzade Mosque
381	Chapter 33	Important Classical Buildings in Capital Istanbul (1588-1720)
393	Chapter 34	Commercial Buildings
407	Chapter 35	The Topkapı Palace
441	Chapter 36	Architectural Decoration in the Classical Ottoman Period
451	Chapter 37	Design Principles of Monumental Architecture
459	Chapter 38	The Universal Status of Ottoman Domed Structures
463	Chapter 39	Ottoman Architecture in the Context of Islamic Tradition and the Renaissance
469	Chapter 40	Vernacular Architecture
497	BOOK IV / THE OPENING TO EUROPE	
499	Chapter 41	The Historical Environment (1720-1920)
505	Chapter 42	Stages of Westernisation in Ottoman Architecture
509	Chapter 43	Tulip Period Architecture and Decoration
517	Chapter 44	Rococo Ornamentation and Baroque
523	Chapter 45	Architectural Activity during the Reign of Mahmud I
53 <i>7</i>	Chapter 46	Architectural Activity during the Reigns of Mustafa III, Abdülhamid I and Selim III
551	Chapter 47	Symbols of Westernisations in the 18th-19th Century: Barracks and Libraries
563	Chapter 48	Wooden Palaces of the Last Period
571	Chapter 49	Architecture in the Provinces (1520-1920)
597	Chapter 50	Urban Architectural Components
605	Chapter 51	19th Century Eclecticism and Other Trends from the Tanzimat to the Present Day
609	Chapter 52	Christian and Foreign Architects and Their Works
619	Chapter 53	The Great 19th Century Palaces
629	Chapter 54	19th Century Religious Architecture
647	Chapter 55	Westernisation in the Urban Dimension and the New Domestic Architecture
661	Chapter 56	New Functions, New Buildings
673	Chapter 57	From the Beginning of the 20th Century to the First World War
679	CONCLUSION	
681	Glossary	
685	Footnotes	
698	Bibliography	

711

Index